

MECH

c r e a t i v e

Ania Karwan

Rider techniczny - światło

2023

- Konstrukcja musi być **stabilna, wypoziomowana i wykonana zgodnie z obowiązującymi przepisami BHP**. Całość powinna posiadać **aktualne atesty**.
- Na czas koncertu zespołu **tył i boki sceny muszą być szczelnie wystłonięte czarnym nieprzezroczystym materiałem**. W oknie sceny nie mogą znajdować się **żadne banery, ani inne elementy scenograficzne zasłaniające oświetlenie lub scenografię zespołu**.
- **Stanowisko realizatora** musi znajdować się **na podwyższeniu minimum 0,6m**. Podest musi być **stabilny i zabezpieczony od warunków atmosferycznych**. Firma oświetleniowa zobowiązana jest dostarczyć na podest **sprawny fotel, z podparciem po bokach**. Stanowisko realizatora musi być **zabezpieczone przed dostępem osób trzecich w trakcie koncertu**.
- Poniższa lista sprzętu jest aktualna dla sceny **nie większej niż 14m x 10m** w przypadku większych scen lub realizacji kameralnej zapotrzebowanie sprzętowe może ulec zmianie i wymagana jest **akceptacja realizatora światła**.
- Tylne fragmenty sceny (**min. 4m** głębokości) powinien być podwyższony o **min. 50cm**.
- Zespół posiada własną scenografię złożoną z kilku kół o różnych średnicach w przedziale **0.7m - 3m**, które znajdują się na tylnej części sceny.
- Urządzenia muszą być zainstalowane **zgodnie z projektami** załączonymi do ridera.
- Wszystkie ewentualne zmiany muszą być **uzgadniane z realizatorem oświetlenia**.
- Szef ekipy zobowiązany jest do **kontaktu nie później niż 14 dni przed koncertem**.
- Istnieje możliwość zastosowania zamienników indywidualnie ustalana z realizatorem.
- Podczas prób oraz koncertu niezbędna jest **obecność dwóch doświadczonych**, dobrze znających system oświetlenia na danej scenie techników z firmy oświetlającej dany koncert, **wyposażonych w łączność bezprzewodową z realizatorem**. Radio dla realizatora zapewnia firma oświetleniowa.
- Sprzęt musi być gotowy do pracy na **godzinę przed przyjazdem realizatora**.

- Konsola:

Grand MA2 Light/Full

Grand MA2 Ultralight nie będzie honorowana

Realizator światła:

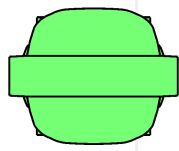
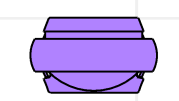
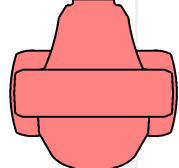
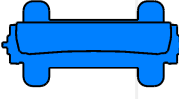
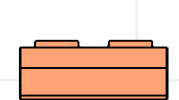
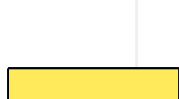
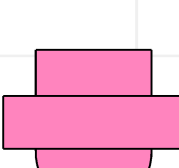
Darek Kozak

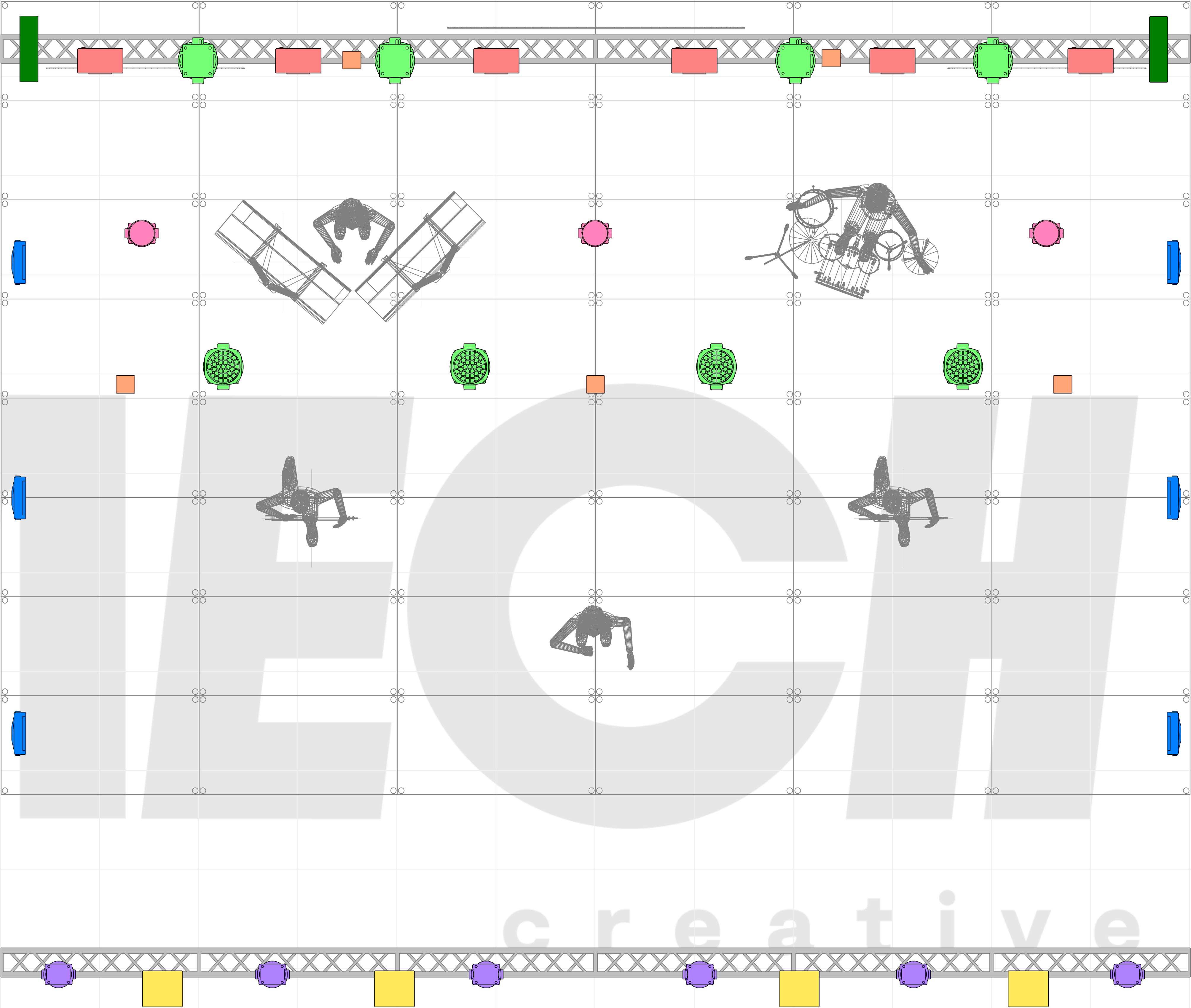
mail: kozak@mech.wtf

Management:

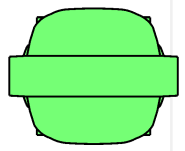
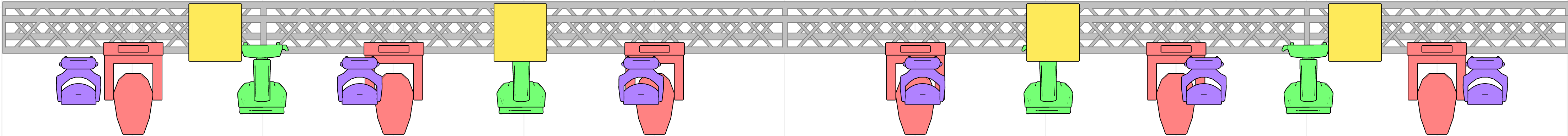
Katarzyna Rajtar

mail: k.rajtara@rajmanagement.pl

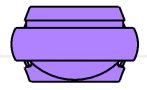
-  A.leda B-EYE K20 (Shape) (8)
-  Robin 600 LEDWash (Mode 3) (6)
-  MAC Quantum Profile (Extended) (6)
-  Ares (9 chnl) (6)
-  Blinder 2-cell (5)
-  Blinder 4-cell (4)
-  Robin 600 LEDWash (Mode 1) (3)
-  ATMe (2)



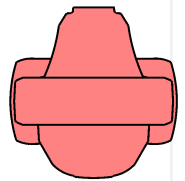
Project Ania Karwan		This drawing and it's inherited concepts are the sole property of MECH Creative. Therefore, neither it, nor any portion thereof, may be disclosed or reproduced in any manner without the expresses consent of said owner. Possession of this drawing does not constitute ownership. This illustration represents visual concept only. It does not imply structural suitability or fitness. It's creator takes no responsibility for it's safe execution.	
Project location	Project date 2023		
Client Raj Management			
Drawing author Darek Kozak	Drawing version v. 1	File name Ania Karwan 2023.c2p	Document name Top view



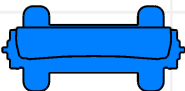
A.leda B-EYE K20 (Shape) (8)



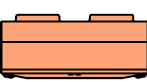
Robin 600 LEDWash (Mode 3) (6)



MAC Quantum Profile (Extended)
(6)



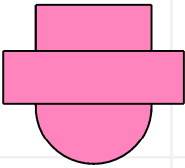
Ares (9 chnl) (6)



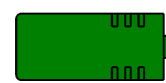
Blinder 2-cell (5)



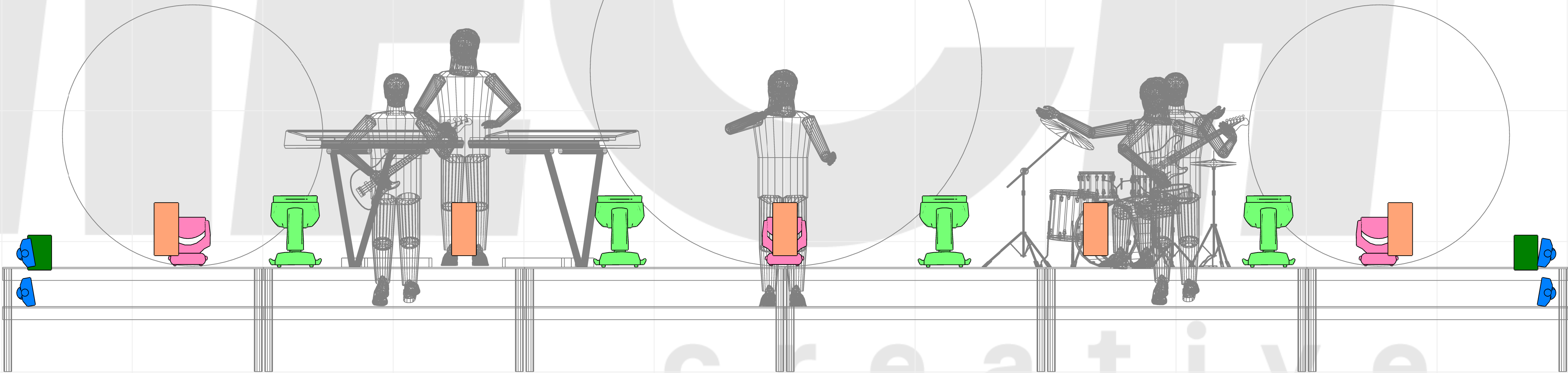
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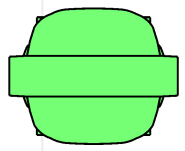
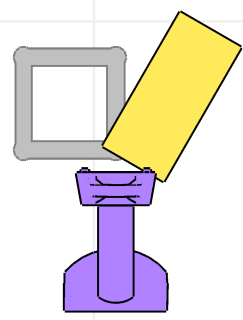
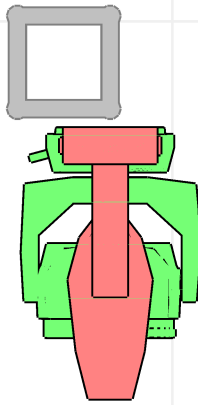
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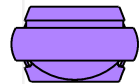
ATMe (2)



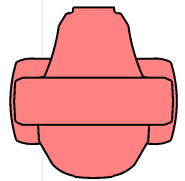
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Ania Karwan			
Project location	Project date		
	2023		
Client			
Raj Management			
Drawing author	Drawing version	File name	Document name
Darek Kozak	v. 1	Ania Karwan 2023.c2p	Front view



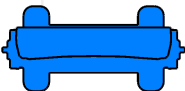
A.leda B-EYE K20 (Shape) (8)



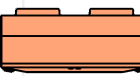
Robin 600 LEDWash (Mode 3) (6)



MAC Quantum Profile (Extended)
(6)



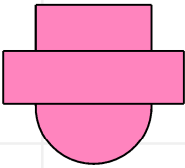
Ares (9 chnl) (6)



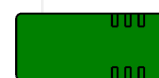
Blinder 2-cell (5)



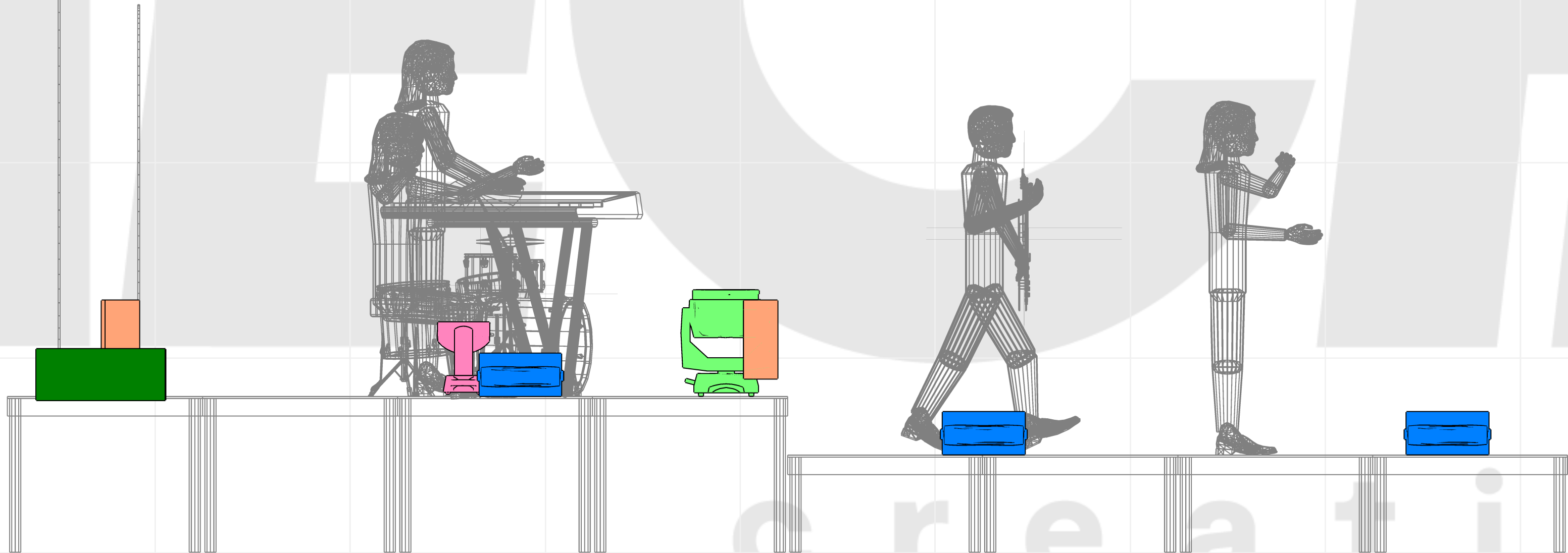
Blinder 4-cell (4)



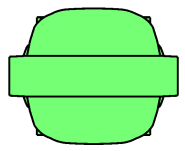
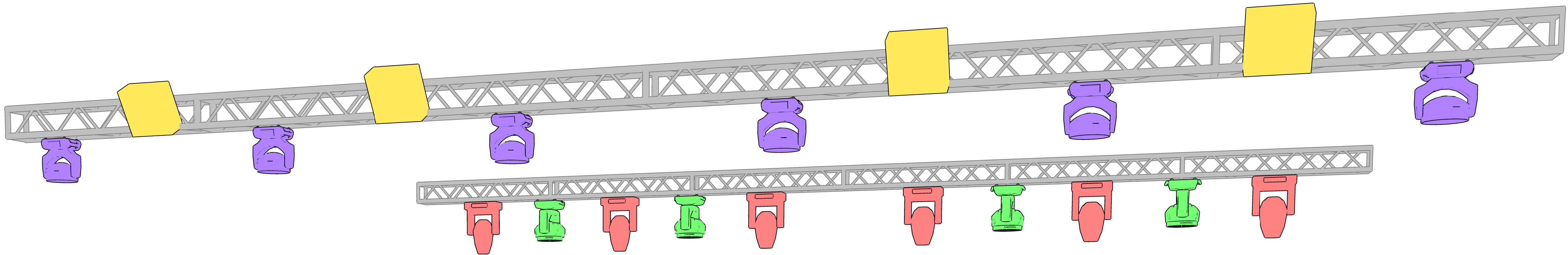
Robin 600 LEDWash (Mode 1) (3)



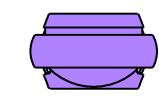
ATMe (2)



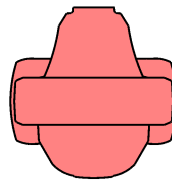
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	2023		
Client			
Raj Management			
Drawing author	Drawing version	File name	Document name
Darek Kozak	v. 1	Ania Karwan 2023.c2p	Side view



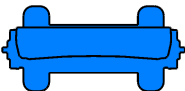
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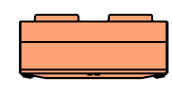
Robin 600 LEDWash (Mode 3) (6)



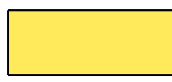
MAC Quantum Profile (Extended)
(6)



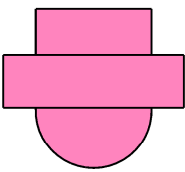
Ares (9 chnl) (6)



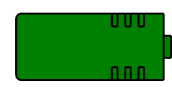
Blinder 2-cell (5)



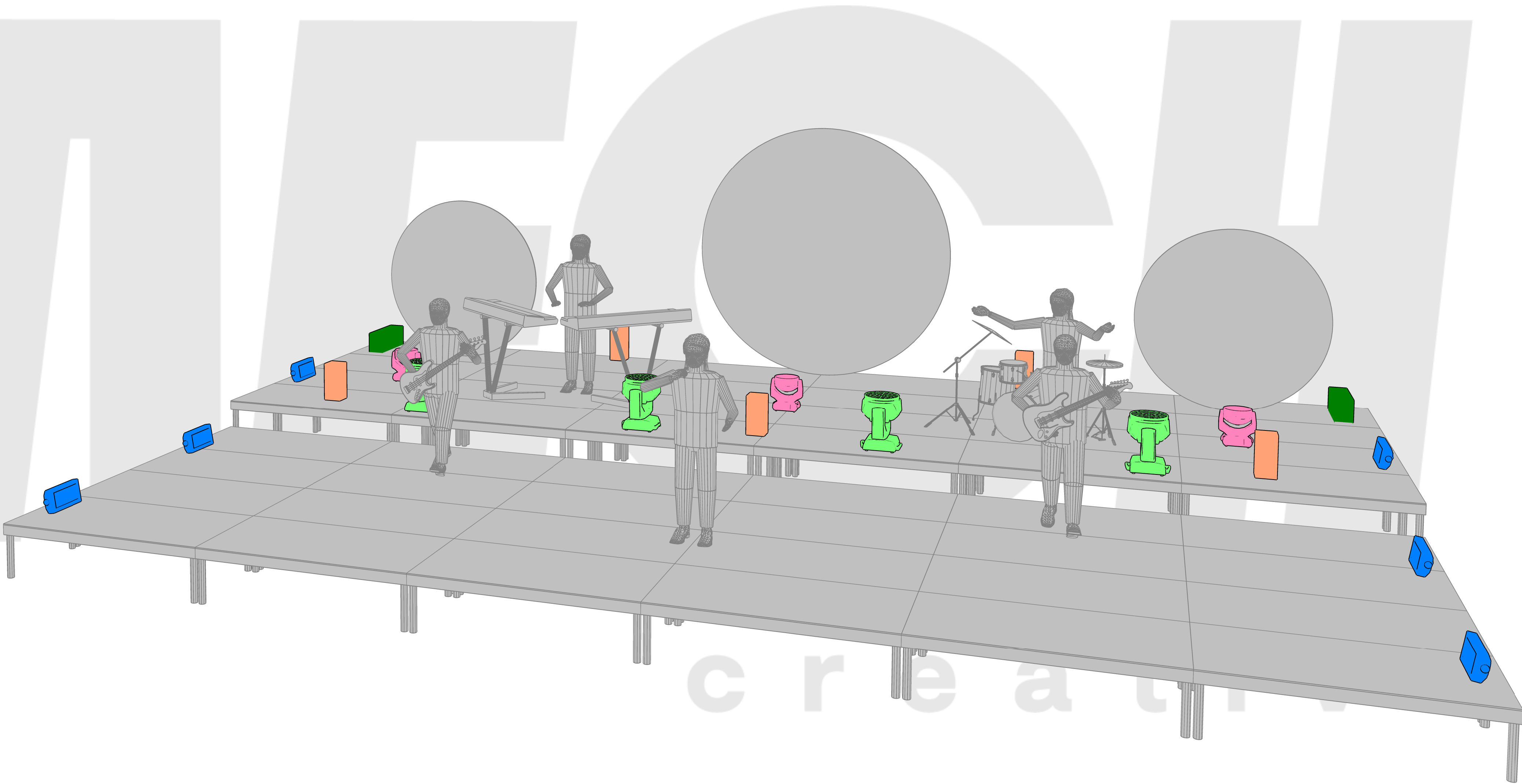
Blinder 4-cell (4)



Robin 600 LEDWash (Mode 1) (3)



ATMe (2)



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Ania Karwan Equipment report

2023

Fixtures

#	Name	Optics	Weight	Rating
5	Acme Stage Blinder IP	50°	6,8kg	235W
4	Acme Stage Blinder P4	60°	9,5kg	380W
8	Clay Paky A.leda B-EYE K20	7,2° - 58,9°	21kg	750W
6	CLF Ares	21°	13kg	360W
6	Martin MAC Quantum Profile	12° - 36°	23,2kg	750W
2	MDG ATMe		16,8kg	715W
6	Robe Robin 600 LEDWash	24° - 63°	10,6kg	415W
3	Robe Robin 600 LEDWash+	Beam Mode	10,6kg	555W
			586kg 200g	20kW 940W

Other

#	Type	Name	Weight	Rating
1	Console	GrandMA 2 Light/Full	0kg	0W
			0kg	0W